

Alma redemptoris mater

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(RISM 1539-6)

Musical score for Alma redemptoris mater, measures 1-4. The score is for five voices: Cantus, Quinta pars, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time. The lyrics are: Al - - - - - ma

Musical score for Alma redemptoris mater, measures 5-8. The score continues from the previous page. The lyrics are: ma al - - - - - ma al - - - - - ma

10

Al - - - ma al - - - ma re - dem - -

15

re - dem - pto - - - ma re - dem - pto - - - ris ma - - - ma re - dem - pto - - - ris ma - - - ter

20

ris ma
 ter ma ter que
 ris re dem pto ris re dem pto ris ma
 ter re dem pto
 re dem pto ris ma re dem pto

25

ter que per vi a ce li que
 per vi a ce li
 ter que per vi a ce
 ris ma ter que
 ter que per vi a ce

30

per vi - a - ce - li
que per vi - a - ce - li
li que per vi - a - ce - li
per vi - a - ce - li que per vi - a - ce - li por -
li por - ta ma - nens por - ta ma - nens

35

li por - ta ma - nens
por - ta ma - nens
por - ta ma - nens por - ta ma - nens
ta por - ta ma - nens por -
mens por - ta ma - nens

40

- - - nens ma - nens
 et stel - la ma - ris
 - ma - nens por - ta ma - nens et
 - - - ta ma - nens et
 - ma - nens por - ta ma - nens et stel - la

45

et stel - la ma - ris
 et stel - la et
 8 - stel - la ma - ris et stel - la ma - ris
 8 stel - la ma - ris et stel - la
 ma - ris et stel - la ma - ris

50

- - ris et stel - la ma - ris
 stel - la ma - ris suc -
 - - ris et stel - la ma - ris suc - cur - re ca -
 - - la ma - ris
 et stel - la ma - ris suc - cur - re

55

suc - cur - re ca - den - ti
 - - cur - re ca - den - ti suc -
 8 den - ti suc - cur - re ca - den - ti
 8 suc - cur - re ca - den - ti [suc - cur - re
 - ca - den - ti suc - cur - re ca -

60

suc - cur - re ca - den - ti suc -
 - - - cur - re ca - den - ti sur -
 suc - cur - re ca - den - ti suc - cur - re ca - den -
 ca - den - ti] suc - cur - re ca - - -
 - - - den - - - ti suc - - - cur - re ca - den - ti

65

- - - cur - re ca - den - ti sur - ge - re qui cu - rat
 - - - ge - re sur - ge - re sur - ge - re
 8 - - - ti sur - ge - re qui cu - rat
 8 den - ti sur - ge - re qui cu -
 ca - den - ti sur - ge - re qui cu -

70

po - pu - lo sur - ge - re qui
 sur - ge - re qui cu -
 po - pu - lo
 rat po - pu - lo qui cu - rat po -
 rat po - pu - lo

74

cu - rat po - pu - lo.
 rat po - pu - lo.
 qui cu - rat po - pu - lo.
 pu - lo.
 qui cu - rat po - pu - lo.

79

Tu que genuisti

Tu que genuisti ge - nu - i - -

Tu que genuisti tu que ge -

Tu que genuisti

Tu que ge - nu - i - -

Tu que ge - nu - i - -

84

na - - - tu - - - - ra

- - - sti na - tu - - - - ra mi - ran -

8 nu - i - sti na - tu - ra mi - - - - ran -

8 - - - sti na - tu - ra mi - ran -

sti na - tu - ra mi - ran -

89

mi - ran - te
 - - - te tu - um san - ctum
 te na - tu - ra mi - ran - te tu -
 te mi - ran - te tu -
 te na - tu - ra mi - ran - te

94

tu - um san - ctum ge - ni - to -
 ge - ni - to - rem tu - um san - ctum ge - ni - to -
 um san - ctum ge - ni - to -
 um san - ctum ge - ni - to -
 — mi - ran - te

99

rem - vir - go

rem ge - ni - to - rem vir -

rem tu - um san - ctum ge - ni - to -

rem tu - um san - ctum ge - ni - to - rem

tu - um san - ctum ge - ni - to - rem

104

pri - us pri -

go pri - us vir - go pri -

rem vir - go pri - us vir - go pri -

vir - go pri - us vir - go pri -

vir - go pri - us vir - go

109

us vir - go pri - - - us ac - - - po - ste - ri - - - us pri - - - us

114

po - ste - ri - us ac - po - ste - - - - - ste - - - - ri - us ac - po - ste - ri - - - - - us ac - po - - - - ac po - - - -

119

ri - us Ga - bri - e - lis ab
 Ga - bri - e - lis Ga - bri - e - lis
 us Ga - bri - e - lis ab o -
 ste - ri - us Ga - bri - e - lis
 ste - ri - us Ga - bri - e - lis Ga -

124

o - re su - mens
 lis ab o - re su - mens
 re ab o - re su - mens il - lud a -
 Ga - bri - e - lis ab o - re su - mens il - lud a -
 bri - e - lis ab o - re su - mens il - lud

129

il - lud a - - - - ve pec - ca - to -

il - - - lud a - - - - - - - ve

ve su - mens il - lud a - ve pec -

- - ve su - mens il - lud a - ve

su - mens il - lud a - - - - ve pec - ca -

134

- - - - - rum mi -

pec - - - - ca - to - rum mi - se - re - re -

- - ca - to - rum mi - se - re - re mi - - - se - re -

pec - ca - to -

to - rum mi - se - re - re pec - ca - to -

138

se - re - re.
mi - se - re - re.
re mi - se - re - re.
rum mi - se - re - re.
rum mi - se - re - re.

Alma redemptoris mater

Cantus

Al - - - - - ma al -

6

ma al - - - - -

11

ma - - - - -

16

re - dem - pto - - - - -

21

ris - - - - - ma - - - - - ter que

26

per vi - a - - - - - ce - - - - - li que per - - - - - vi -

31

a - - - - - ce - - - - -

36

li - - - - - por - - - - - ta ma - - - - - nens

41

ma - - - - - nens - - - - -

46


et - - - - - stel - la ma - - - - - ris


Detailed description: This is a musical score for the hymn 'Alma redemptoris mater'. It is written for a single voice part (Cantus) in a single system. The music is in a minor key, indicated by one flat (Bb) on the treble clef. The tempo and style are not explicitly marked. The lyrics are: 'Alma redemptoris mater que per viam celi que per viam aetherei liportamans et stellaris'. The score consists of ten staves of music, each with a measure number at the beginning. The lyrics are placed below the notes, with hyphens indicating that a single note may span multiple syllables or that a syllable spans multiple notes. The first staff starts with 'Al' and ends with 'al'. The second staff starts with 'ma' and ends with 'al'. The third staff starts with 'ma'. The fourth staff starts with 're - dem - pto'. The fifth staff starts with 'ris' and ends with 'ter que'. The sixth staff starts with 'per vi - a' and ends with 'vi -'. The seventh staff starts with 'a' and ends with 'ce'. The eighth staff starts with 'li' and ends with 'nens'. The ninth staff starts with 'ma' and ends with 'nens'. The tenth staff starts with 'et' and ends with 'ris'.

Alma redemptoris mater - Lhéritier - Cantus

51

et _____ stel - - - la ma - ris

56

suc - - - cur - re ca - den - ti _____


61

suc - cur - - - re ca-den - - - ti suc - - - cur - re _____

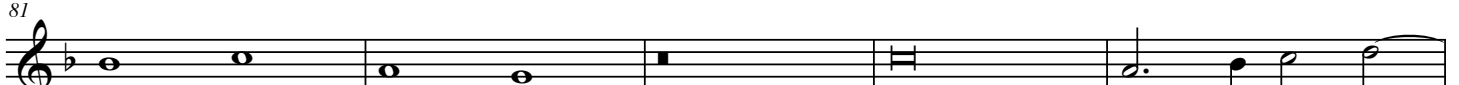
66

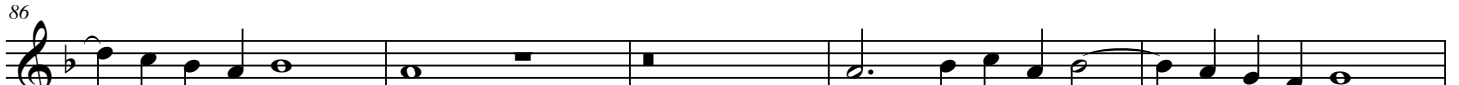
_ ca-den - - ti sur - ge - re qui cu - - - rat po - - - -


71

- - - - - pu - lo sur - ge - re qui cu - - - rat po -

76

- - - - pu - lo. _____ Tu que

81

ge - nu - i - sti na - - - tu - - - -

86

- - - - ra mi - - - ran - - - -

91

- - - - - te tu - um

96

san - ctum ge - ni - to - - - - - - - - rem _____

Alma redemptoris mater - Lhéritier - Cantus

101

vir - go pri - - - - -

106

us pri - - - - - us vir - go

111

pri - - - - - us ac po - ste - ri - us

116

ac po - ste - - - - - ri - - - - - us

121

Ga - bri - e - - - - - lis ab o - - - - -

126

re su - mens il - lud a - - - - -

131

ve pec - ca - to - - - - -

136

rum mi - - - - - se - re - - - - - re.

141

Alma redemptoris mater



Al - - - ma [al - - - - - ma] —

al - - - ma re - dem - pto - ris re - dem -

pto - ris re - dem - pto - ris re - dem - - - pto - ris ma -

ter que per vi - a _____ ce - - - li

que _____ per vi - a ce - li por - ta ma - - -

- - - nens _____ por - ta _____ ma - nens por - ta ma - - -

nens _____ et _____ stel - la ma - ris et _____ stel - - - la


ma - - - - - ris et stel - la ma - ris _____ suc - cur - re ca -

- den - - ti _____ suc - cur - - - re ca - - - den - ti suc - cur - re

Alma redemptoris mater - Lhéritier - Altus

61

 ca - den - ti suc - cur - re ca - den

67

 ti sur - ge - re qui cu - rat po - pu -

73

 lo qui cu - rat po - pu - lo.

79

 Tu que ge - nu - i - sti tu que ge - nu - i -

85

 sti na - tu - ra mi - ran - te na - tu - ra

91

 mi - ran - te tu - um san - ctum ge - ni - to -

97

 rem tu - um san - ctum ge - ni -

103

 to - rem vir - go pri - us vir - go pri -

109

 us vir - go pri - us ac po - ste - ri - us

115

 ac po - ste - ri - us Ga - bri - e -

Alma redemptoris mater - Lhéritier - Altus

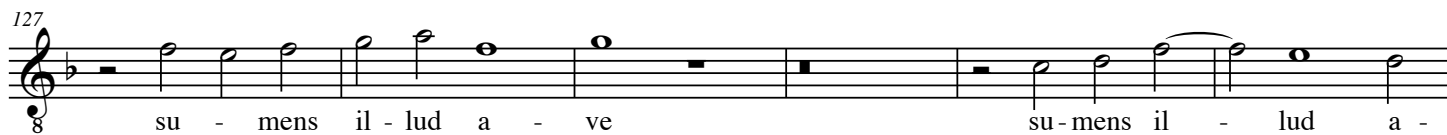
121



8 - - - - lis ab o - - - re ab o - - - re

Detailed description: This block contains the first line of musical notation, starting at measure 121. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "lis ab o - - - re ab o - - - re".

127



8 su - mens il - lud a - ve su - mens il - lud a -

Detailed description: This block contains the second line of musical notation, starting at measure 127. It continues with the same musical settings as the first line. The lyrics are: "su - mens il - lud a - ve su - mens il - lud a -".

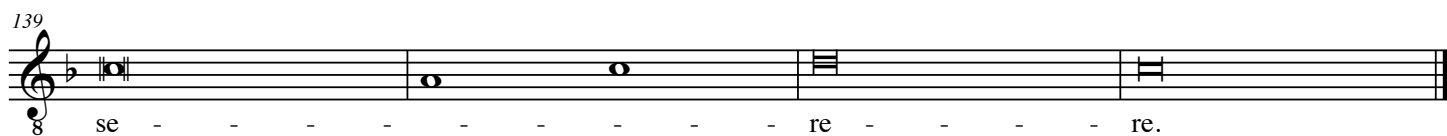
133



8 ve pec - ca - to - rum mi - se - re - re mi - - se - re - re mi -

Detailed description: This block contains the third line of musical notation, starting at measure 133. The melody continues with eighth and quarter notes. The lyrics are: "ve pec - ca - to - rum mi - se - re - re mi - - se - re - re mi -".

139



8 se - - - - re - - - - re.

Detailed description: This block contains the fourth and final line of musical notation, starting at measure 139. The melody is simpler, consisting of quarter notes. The lyrics are: "se - - - - re - - - - re.".

Alma redemptoris mater

Al - - - ma al -

7
ma al -

13
ma re - dem - pto - - -

19
ris ma - - - ter ma - - - ter que

25
per vi - a ce - - - li que per

31
vi - a ce - - - li por - ta

37
ma - - - nens et stel -

43
la ma - - - ris et stel - - - la

49
et stel - la ma - - - ris suc -

55
- - cur - re ca - - den - ti suc - - - cur -

Alma redemptoris mater - Lhéritier - Quinta pars

61

re ca - den - - ti sur - ge - re sur - ge - re

67

sur - ge - re sur - ge -

73

re qui cu - rat po - - - pu - lo.

79

Tu que ge - nu - i - sti ge - nu - i - - - - sti

85

na - tu - - - - ra mi - ran - - - - -

91

te tu - um san - ctum ge - ni - to - - - - - rem tu - um san -

97

ctum ge - ni - to - - - - - rem ge - - - ni - to - -

103

- - rem vir - go pri - us vir - - - - go pri - - - - -

109

- - us ac - - - - po - ste - - - -

115

- - - ri - us Ga - bri - e - - - -

Alma redemptoris mater - Lhéritier - Quinta pars

121

lis Ga - bri - e - - - lis ab o - re su -

This musical staff contains measures 121 through 126. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 122 has a half rest. Measure 123 has a quarter note G4. Measure 124 has a dotted quarter note G4. Measure 125 has quarter notes A4 and Bb4. Measure 126 has a half note G4.

127

mens il - - - lud a - - - - -

This musical staff contains measures 127 through 132. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a quarter note G4. Measure 131 has quarter notes A4 and Bb4. Measure 132 has a quarter note G4.

133

ve pec - ca - to - rum mi - se - re - re

This musical staff contains measures 133 through 138. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4. Measure 134 has a half rest. Measure 135 has a half note G4. Measure 136 has a half note G4. Measure 137 has quarter notes A4 and Bb4. Measure 138 has a half note G4.

139

mi - - - - se - - - re - - - - re.

This musical staff contains measures 139 through 144. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a dotted quarter note G4. Measure 143 has quarter notes A4 and Bb4. Measure 144 has a half rest.


Alma redemptoris mater

Tenor

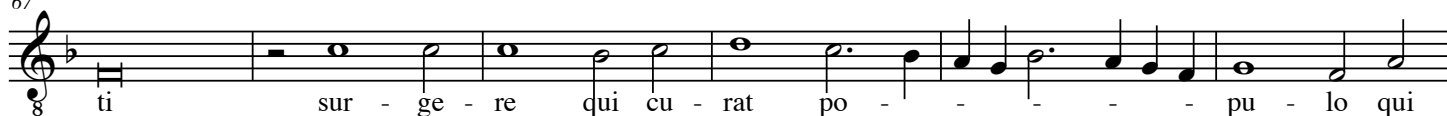
Al - ma al - ma re - dem - pto - ris ma - al - ma re - dem - pto - ris ma - que per vi - a ce - li que per vi - a ce - li por - ta por - ta ma - nens por - ta ma - nens et stel - la ma - ris et stel - la ma - ris suc - cur - re ca - den - ti [suc - cur - re ca - den - ti]

Alma redemptoris mater - Lhéritier - Tenor

61
8 den - - - - ti] suc - cur - re ca - - - - den - - - -

Musical staff for measure 61, starting with a treble clef and a common time signature. The melody begins with a quarter note 'den', followed by a dotted quarter note 'ti]'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

67
8 ti sur - ge - re qui cu - rat po - - - - pu - lo qui

Musical staff for measure 67, starting with a treble clef and a common time signature. The melody begins with a quarter note 'ti', followed by a dotted quarter note 'sur - ge - re'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

73
8 cu - rat po - - - - pu - lo.

Musical staff for measure 73, starting with a treble clef and a common time signature. The melody begins with a quarter note 'cu - rat', followed by a dotted quarter note 'po -'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

79
8 Tu que ge - nu - i - - - - sti

Musical staff for measure 79, starting with a treble clef and a common time signature. The melody begins with a quarter note 'Tu', followed by a dotted quarter note 'que'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

85
8 - - - - na - tu - ra mi - ran - te mi -

Musical staff for measure 85, starting with a treble clef and a common time signature. The melody begins with a quarter note 'na - tu - ra', followed by a dotted quarter note 'mi - ran - te'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

91
8 ran - - - - te tu - um san - - - - ctum

Musical staff for measure 91, starting with a treble clef and a common time signature. The melody begins with a quarter note 'ran -', followed by a dotted quarter note 'te'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

97
8 ge - ni - to - - - - rem tu - um san - ctum ge - - - - ni - to -

Musical staff for measure 97, starting with a treble clef and a common time signature. The melody begins with a quarter note 'ge - ni - to -', followed by a dotted quarter note 'rem'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

103
8 - - - - rem vir - go pri - us vir - - - - go pri - us

Musical staff for measure 103, starting with a treble clef and a common time signature. The melody begins with a quarter note 'rem', followed by a dotted quarter note 'vir - go'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

109
8 vir - - - - go pri - - - - us ac -

Musical staff for measure 109, starting with a treble clef and a common time signature. The melody begins with a quarter note 'vir -', followed by a dotted quarter note 'go'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

115
8 - - - - po - ste - ri - - - - us ac - po - ste - ri - us

Musical staff for measure 115, starting with a treble clef and a common time signature. The melody begins with a quarter note 'po - ste - ri -', followed by a dotted quarter note 'us'. The rest of the staff contains a series of eighth and sixteenth notes, with a fermata over the final note.

Alma redemptoris mater - Lhéritier - Tenor

121



8 Ga - bri - e - - - - lis Ga - bri - e - - - - lis ab o -

Detailed description: This block contains the first line of musical notation, starting at measure 121. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a dotted quarter note Bb4, an eighth note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a whole note F5. The lyrics are "Ga - bri - e - - - - lis Ga - bri - e - - - - lis ab o -".


127



8 re su - mens il - lud a - - - - ve su - mens il - lud _____ a -

Detailed description: This block contains the second line of musical notation, starting at measure 127. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a whole note F5. The lyrics are "re su - mens il - lud a - - - - ve su - mens il - lud _____ a -".

133



8 ve pec - ca - to - rum mi -

Detailed description: This block contains the third line of musical notation, starting at measure 133. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole rest, followed by a whole note G4, a whole note A4, a whole note Bb4, a whole note C5, a whole note D5, a whole note E5, a whole note F5, and a whole note G5. The lyrics are "ve pec - ca - to - rum mi -".

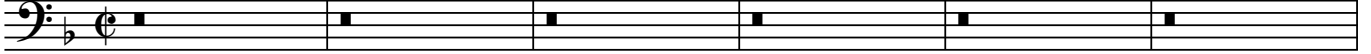
139





8 se - - - re - - - re.

Detailed description: This block contains the fourth line of musical notation, starting at measure 139. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, and a whole note F5. The lyrics are "se - - - re - - - re.". The final note is followed by a period.

Alma redemptoris mater

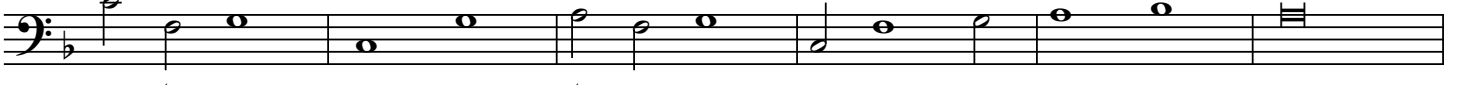
Bassus 

7 
Al - - - - - ma

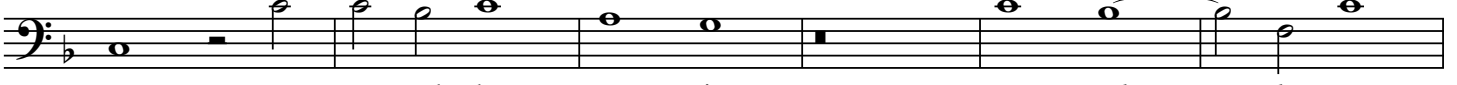
13 
al - - - - - ma re - dem - pto - ris ma - - - - -

19 
ter re - dem - pto - ris ma - - - - -

25 
ter que per vi - a ce - - - - - li

31 
por - ta ma - nens por - ta ma - - - - - nens

37 
por - - ta ma - nens por - ta ma - - - - -

43 
nens et stel - la ma - ris et stel - la ma -

49 
- - ris et stel - la ma - ris suc - cur - re -

55 
- ca - den - ti suc - cur - re ca - - - - - den -

Alma redemptoris mater - Lhéritier - Bassus

61

ti suc - cur - re ca - den - ti ca - den - - -

67

ti sur - ge - re qui cu - rat po - - pu - - - lo

73

qui cu - rat po - pu - lo.

79

Tu que ge - nu - i - sti

85

na - tu - ra mi - ran - - - te na -

91

tu - ra mi - ran - te mi - ran - te

97

tu - um san - ctum ge - - - ni - to -

103

rem vir - go pri - - - us vir - go

109

pri - - - us pri - - - us ac

115

po - ste - ri - us ac po - - ste - ri - us

Alma redemptoris mater - Lhéritier - Bassus

121



Ga - bri - e - - - - lis Ga - bri - e - lis ab o - re su - mens

127



il - - - - lud su - mens il - lud a - - - - ve

133



pec - ca - to - rum mi - se - re - re pec - ca - to - rum mi - se -

139



re - - - - - - - - - - - - - - - - re.